

PERFORMING
WEDNESDAY MAY 26 1999

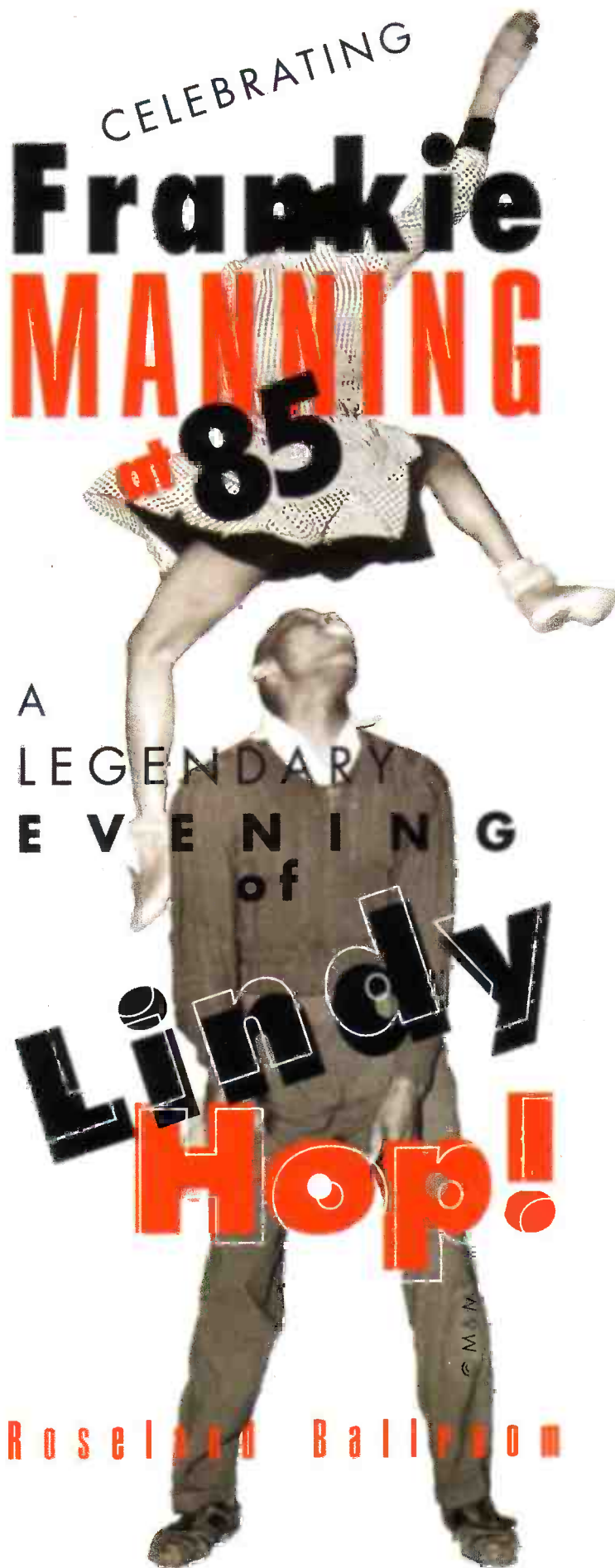
CELEBRATING
Frankie
MANNING

at **85**

A
LEGENDARY
EVENING
of

Lindy
Hop!

Roseland Ballroom



Cover Photograph by Morgan and Marvin Smith, 1940.

The photograph of Frankie Manning tossing his partner Ann Johnson into flight was taken in 1940 at Big George's Tavern in Corona, Long Island, New York by the famed photographers Morgan and Marvin Smith. The image appears in a new book of their work "Harlem—The Vision of Morgan and Marvin Smith" (University Press of Kentucky, 1998.) Frankie says he was out for social dancing that night and Morgan (and/or Marvin) was in just the right place to catch this now famous image. The photograph was published in the July 8, 1940 edition of *Life Magazine* in "Photos to the Editors." Morgan Smith writes in his letter to *Life*: "At a recent church benefit held at Big George's Tavern in Corona, L.I.. I snapped this shot of two Lindy Hop performers in action. The crowd was wide-eyed as the girl Lindy Hopper leaped high off the floor and almost touched the ceiling with her hand."

The copyright to this image is claimed by Marvin P. Smith, Monica P. Smith Sr., and Monica P. Smith, Jr. Reproduction of this image is strictly prohibited and is used herein with their express written permission. (Note: Although the photo is often credited as a 1941 photo, it appeared in *Life Magazine* in 1940.)



This page: C. 1941 W. Eugene Smith, *Black Star*. In 1941, *Life Magazine* published a series of photographs by the photographer Eugene Smith which appeared under a two-page photo essay, "Harlem's New 'Congeroo' Gives Girl a Workout" (June 16, 1941). Frankie "Musclehead" Manning, as the article describes him, is again shown with his partner Ann Johnson. The photograph was not published in the *Life* article, but was photographed at the same time. Eugene Smith went on to become a famous war time photographer for *Life Magazine* and Frankie ended up fighting in the U.S. Army in New Guinea. Who knows, perhaps some of Eugene Smith's combat photos taken three years later might have included Frankie Manning.

Frankie Manning's 85th Birthday Celebration

Roseland Ballroom, NYC, May 26, 1999

The Lindy Hop Foundation would like to acknowledge the following people and organizations for their contributions to this event.

The Organizing Committee

Karen Goldstein, Laura Jeffers, Alan D. Sugarman (Executive Producer and Chair).

The Sponsors

The Lindy Hop Foundation, Inc., a not-for-profit corporation.

In Association With

The New York Swing Dance Society, Midsummer Night Swing at Lincoln Center, and The American Ballroom Theatre.

The Benefit Committee

Margaret Batiuchok

Buster Brown

Pierre Dulaine

Savion Glover

Yvonne Marceau

Wynton Marsalis

Norma Miller

The Nicholas Brothers

Rebecca Weller

Chazz Young

Performances Coordinator Karen Goldstein.

All the performers who have contributed their time, effort and skill: Chazz Young, Norma Miller, Buster Brown, Ryan Francois, Jenny Thomas, Sing Lim, Andrew Vassilou, The Rhythm Hot Shots, The Big Apple Lindy Hoppers, Lindy Chorus participants, Minnie's Moochers, FRANKIE MANNING and all of the others whom we wished we could have invited to perform.

The Count Basie Orchestra—Grover Mitchell, Aaron Woodward, Dee Askew
George Gee and His Make-Believe Ballroom Orchestra—George Gee

Public Relations Mitch Baranowski, Edelman Worldwide, NYC

Video Scharf Weisberg, Inc. and Edelman Worldwide

Video Content Stuart Math for the 1994 Birthday Celebration Video and Promotional Video. Walter Dill of Living Traditions for permission to use Frankie's Documentary Film.



Program Coordinator Laura Jeffers
Editor Aleta K. Engola
Contributing Editors Laura Galen,
Cynthia Millman, Carmen Morais,
Alan Sugarman
Book Design Denise See
Cover Design Paulo Lanna
Photography Contributors Bryan
Hatchett, Tom Kelly, Gail Mooney
(*Smithsonian Magazine*), Kahli Lukeman,
Dave Rentauskas, W. Eugene Smith (*Time-*
Life), Timothy Swiecicki, Joseph Kashi,
Price Castle (*Universal Studios*),
Alan Sugarman
Ad Sales and Coordination Stacey Lutz,
Deborah Huiskens
Printing Consultant Sasha Kravitz
Printing Admiral Communications

Herräng Video Lennart Westerlund

Sound John Burns, Starr Productions

Lights, Tables, Decoration Janice Wilson

Flowers Alexander Florists, Timothy Theofanis

Legal Schulte Roth and Zabel—Susan Galligan, Esq.

Accounting Sam Katz, P.C.

Everyone who sold tickets especially Angie Whitworth and
Swing 46, Tom Koerner, Tony and Aurelie Tye, Bill Borgida, Jane
Dumont, John Tomeny, Peter Renzland, Paolo Lanna, Nathalie
Gomes and others, and the dance studios that permitted selling
tickets at their studios.

Roseland Ballroom Lisa Penney Keutsch

Design Director Paolo Lanna

Web Master Alan D. Sugarman

Corporate Supporters Swing 46, WBGO, Village Voice, WOR,
Program Advertisers

New York City Dance Studios and Teachers who taught the
Lindy Hop to nearly everyone from New York dancing on the floor
tonight and helped support and promote this event: Margaret
Batiuchok, Dance Manhattan, Dance New York, DanceSport, Pierre
Dulaine, Hop Swing & a Jump, Yvonne Marceau, Sandra Cameron
Dance Center, Shall We Dance, Stepping Out, and, of course, Frankie
Manning.

All those great New York City bands, cats and hounds who have
played authentic big band music for dancing including especially
George Gee's band and The Harlem Renaissance Orchestra, whom
Frankie often goes to hear at Wells Restaurant in Harlem.

And General Thanks to all the people who pitched in after this page
went to print and others working to support this event including:
Dawn Hampton, Ernie Smith, Donald Gardiner, Terry Monaghan,
Doug Sontag of the National Endowment for the Arts, all the folks
at the New York Swing Dance Society dances and those that offered
help and to whom we were too busy to even respond.



A Message from Frankie

I'd like to thank everyone for having this party for me and all of you partygoers for coming out tonight to help celebrate my 85th birthday. I hope everybody has a swingin' time.

When I had my 75th birthday party, I said I'd see you back here in 25 years. Now I only have 15 more to go. I'll see you all then.

In the meantime, let's dance!

FRANKIE





DAVE RENTAUSKAS © 1999

Roseland Ballroom, NYC, May 26, 1999

Featuring:

THE COUNT BASIE ORCHESTRA

George Gee and His Make Believe Ballroom
Orchestra

Special guests

Organizing Committee:

Alan D. Sugarman (Chair
and Executive Producer)

Karen Goldstein

Laura Jeffers

Sponsored By:

The Lindy Hop Foundation, Inc.

In Association With:

The New York Swing Dance Society

Midsummer Night Swing at Lincoln Center

The American Ballroom Theatre

Benefit Committee

Margaret Batiuchok

Buster Brown

Pierre Dulaine

Savion Glover

Yvonne Marceau

Wynton Marsalis

Norma Miller

The Nicholas Brothers

Rebecca Weller

Chazz Young



Web Site

<http://www.frankie85ny.org>

Information Hot Line

212-358-3621

Tickets

212-269-4TIX

www.TicketWeb.com

Frankie Manning's 85th Birthday Celebration

The Lindy Hop Foundation

17 W. 70 Street, Suite 4

New York, NY 10023

(212)-873-1371

(212)-496-4138

info@frankie85ny.org

May 26, 1999

Dear Friends,

Last fall, with Frankie's 85th Birthday looming on the horizon, we knew we had to celebrate properly in New York City style. So a group of us formed The Lindy Hop Foundation not only to sponsor the party, but to provide a way to continue Frankie's good work and the dance he loves.

The Foundation's primary endeavor will be promoting Lindy Hop dance and music through youth programs and related outreach initiatives.

Tonight, we focus on Frankie and what he means to us. Simply, he is our hero and we are thrilled to be able to host everyone in honoring him.

Happy birthday, Frankie—we love you!

A handwritten signature in cursive script, appearing to read 'Karen Goldstein'.

Karen Goldstein

A handwritten signature in cursive script, appearing to read 'Laura Jeffers'.

Laura Jeffers

A handwritten signature in cursive script, appearing to read 'Alan Sugarman'.

Alan Sugarman





NATIONAL ENDOWMENT FOR THE ARTS

May 26, 1999

Mr. Frankie Manning
The Lindy Hop Foundation
17 West 70th Street, Suite 4
New York, NY 10023

Dear Frankie

On behalf of the National Endowment for the Arts, let me extend congratulations to you on the happy occasion of your 85th birthday.

Your exceptional talent as a dancer, choreographer, and teacher of the Lindy Hop have enriched our living cultural heritage for seven decades—American dance has never been the same. I commend you for your creativity and dedication in sharing your love of the Lindy Hop with a new generation of dancers, and I applaud you for your continuing commitment to artistic excellence.

Sincerely,

Bill Ivey
Chairman

ROSELAND
239 WEST 52ND STREET
NEW YORK, N.Y. 10019

TEL: (212) 247-0200

FAX: (212) 765-5341

May 26, 1999

Mr. Frankie Manning

Dear Mr. Manning:

Roseland Ballroom is honored that you have chosen us to hold your 85th Birthday Party Celebration.

In its lobby, Roseland has a display of famous dancers who have graced the Roseland Dance floor. Tonight, on the occasion of this significant Birthday of yours, we are commemorating the enormous contributions you have made to dance and are placing your shoes in the display alongside those of other greats like Fred Astaire, Savion Glover, and Gregory Hines.

We know that this is overdue. Count Basie's Orchestra first played in New York City in 1936 here at Roseland Ballroom, while you were dancing uptown at the Savoy Ballroom. We wish we could rewrite the history of that time, but we cannot. Were we to do that, you would have been on our floor in 1936 dancing to the Count's music.

Now in 1999 on your 85th Birthday, we are delighted to have The Count Basie Orchestra back on our stage, and, more importantly, to have you on our dance floor with your thousands of friends and admirers.

Sincerely,

Joan R. Kenesch



MANNING, FRANKIE (born 26 May 1914 in Jacksonville, Florida), American dancer and choreographer. Manning played a major and continuing role in the development of the Lindy Hop. During its heyday, in the 1920s, 1930s, and 1940s, he was responsible for a number of steps and important stylistic and choreographic innovations. Decades later, in the 1980s and 1990s he contributed significantly to the swing dance revival.

While growing up in New York's Harlem, Manning listened to early jazz and watched his mother and her friends do social dances of the era, including the Black Bottom, Charleston, Mess Around, Blues, Collegiate, and Breakaway. At age fourteen he started playing hookey from Sunday afternoon church activities in order to attend teenage dances at Harlem's Alhambra Ballroom, where he became enthralled with the newly popular Lindy Hop. Excelling in the dance, he "graduated" to the Renaissance Ballroom around 1930. He finally ventured to the legendary Savoy Ballroom, in late 1933, quickly becoming a regular.

In 1934 Manning was invited to join Whitey's Lindy Hoppers by manager Herbert ("Whitey") White. This troupe of elite dancers evolved from talented enthusiasts to sought-after professionals in the ensuing years. Manning soon displayed choreographic abilities as well as enormous talent as a performer. Whitey encouraged him as a dancer and gave him responsibilities that included choreographing (although this term was not used at the time) routines and managing the group on tours.

Manning invented numerous steps, including variations on the Charleston and the movement, called the Slide-Through, in which a man slides a woman through his legs from front to back. Inspired by his desire to attain the leading edge in a dance contest, Manning is best known for creating, circa late 1935, the first aerial, or airstep, called Over-the-Back. In aerials, the woman is forcefully guided through the air by her partner in a choreographed sequence in time to the accompanying swing music. Usually named according to the woman's trajectory, the aerial caught on, and many more were created by Manning and others.

Around the same time, Manning contributed to Lindy group choreography by creating the first synchronized, ensemble Lindy routine. He also introduced slow-motion segments as a contrast to the frenetic pace of Lindy Hopping and action freezes for rhythmic punctuation. A year earlier he had begun dancing with his body positioned more horizontally to the floor in order to create a more exciting line. Manning had a knack for taking movement ideas from various sources, including circuses, gymnasiums, and other dancers, a step further, thus creating new

movements. His innovations, most of which continue to be done, greatly contributed to the theatrical appeal of the Lindy and, hence, its international popularity.

As one of Whitey's Lindy Hoppers, Manning toured the United States as well as Europe, South America, and Australia until the start of World War II. He performed in the swankiest nightspots with all of the swing era greats, including Count Basie, Duke Ellington, Billie Holiday, and Ella Fitzgerald. He danced in and choreographed several films, for which he received no credit, including in 1941 *Hellzapoppin'* and with Duke Ellington *Hot Chocolate* (a soundie, officially called a Panoram, a brief film projected within jukeboxes for the duration of the song; produced by Mills Music from 1940 to 1944, they usually featured the recording artists but sometimes showed dancers or other performers). Manning danced on Broadway and at the 1939 New York World's Fair; he was featured in numerous newspaper and magazine articles, including a spread in *Life* magazine (1941).

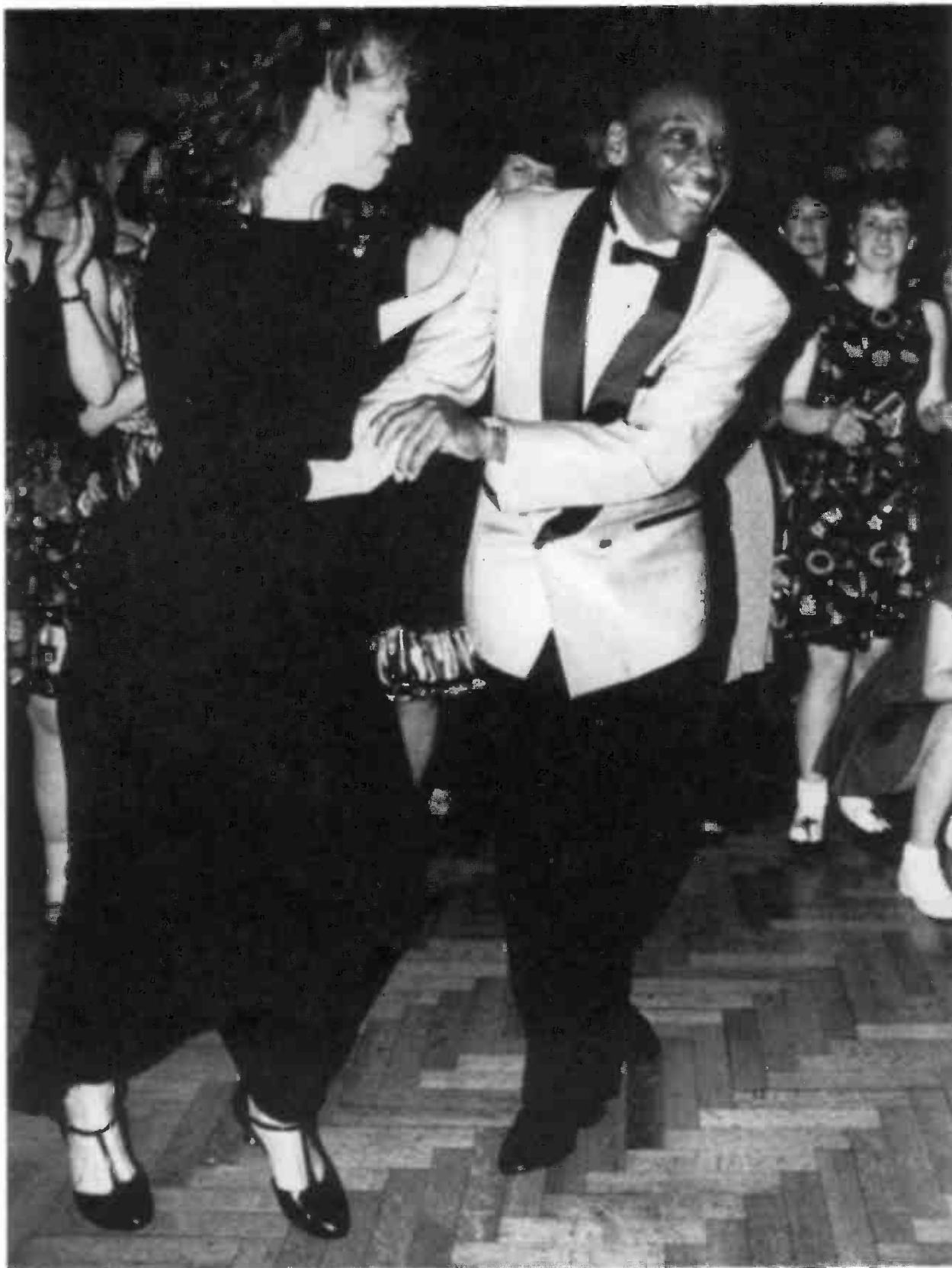
After World War II, Manning started his own troupe, the Congaroo Dancers. In 1954, with gigs having become scarce, Manning took a job at the U.S. Post Office, where he worked for thirty years.

In 1986 two young dance teachers from California, Erin Stevens and Steven Mitchell, tracked Manning down and begged him to pass on his Lindy expertise to them. Manning soon began teaching regularly at a dance studio in New York City and attending swing dances sponsored by the newly established New York Swing Dance Society. To his surprise he found that more and more younger dancers were eager to study with him. As an octogenarian in great demand, he teaches, choreographs, and performs throughout the United States and in Europe. Manning's later professional work includes choreography for the Alvin Ailey American Dance Theater in 1989. He was dance consultant-performer for director Spike Lee's film *Malcolm X* and assistant choreographer for Debbie Allen's movie for television *Stompin' at the Savoy*, both in 1992.

Manning's numerous honors include a 1989 Tony award for his choreography in Broadway's *Black and Blue* and a National Endowment for the Arts Choreographer's Fellowship Grant in 1994.

Manning has contributed to the late twentieth-century swing dance revival by sharing his memories of the swing era, by passing on the original Savoy Lindy steps, and by inspiring others with his love of dance.

"Frankie Manning" by Cynthia Millman, from *INTERNATIONAL ENCYCLOPEDIA OF DANCE*, edited by Selma Jean Cohen. Copyright © 1998 by Dance Perspectives Foundation, Inc. Used by permission of Oxford University Press, Inc.





GAIL MOONEY/SMITHSONIAN MAGAZINE © 1999

Other 85 Year Olds

ASCAP (American Society of Composers, Authors and Publishers)

Beverly Hills, California

Charlie Chaplin's Tramp character (debuted in *Kid Auto Races at Venice*, 1914)

Federal Reserve System*

The fox-trot**

Greyhound Bus Company

James A. Farley Post Office Building on Eighth Avenue, New York City

Merrill Lynch

Mother's Day

The Panama Canal

Paramount Pictures

Passport photos

Raggedy Ann doll**

Stainless steel

Tarzan of the Apes by Edgar Rice Burroughs

Traffic lights

The world's first feature film in color (*The World, the Flesh and the Devil*)

Yale Bowl football stadium

* began operating. (It was established in 1913.)

** believed to have been created in 1914

THE MASTERS OF CEREMONY

Chazz Young

Chazz has been teaching tap for more than 30 years and has taught and danced all over the world. He has worked with Norma Miller, the Copascetics, the Basie Band, and Cab Calloway, and he appeared in the *Cotton Club* movie with Gregory Hines. Chazz teaches at the Herräng Dance Camp in Sweden every year and is the son of somebody named Frankie.

Note: Chazz will perform with Frankie tonight.



THE MASTERS OF CEREMONY



Norma Miller

Norma Miller, a lifelong friend of Frankie Manning, was the youngest member of Whitey's Lindy Hoppers. Her expansive career has included club, stage (*Hellzapoppin'*) and film (*A Day at the Races*, *Captiva*, *Malcom X*, *Stompin' at the Savoy*), and the formation of her own dance companies. The indefatigable Ms. Miller also worked as a comedienne with Redd Foxx for more than ten years. Ms. Miller's world tours included an extensive tour in Vietnam during the war. Her latest accomplishment has been the publication of *Swingin' at the Savoy: The Memoir of a Jazz Dancer*, which is her autobiography and an important work of American Social History.

The Count Basie Orchestra *Under the Direction of Grover Mitchell.*

After Count Basie died in 1984, his band stayed together, first under the direction of Thad Jones, then Frank Foster, and now under the direction of trombonist Grover Mitchell. This band never stopped playing and still delivers the classic Basie sound. On February 24, 1999 the band was awarded a Grammy for its new album, *Count Plays Duke*, which includes special guest Frank Wess (who with Frank Foster was one of the Two Franks in Basie's 1950's band) and arrangements by Allyn Ferguson. In April, 1937, the Basie Band first played the Savoy Ballroom, where there was this young dancer—oh, yeah—FRANKIE MANNING, who danced with them and toured with them and 62 years later is still dancing to this great Big Band.)





ALAN SUGARMAN © 1999

George Gee and His Make-Believe Ballroom Orchestra

Gee's band, which started by playing swing venues in New York City, has become so popular that it is performing five tours in California and going on to Japan—and that's just for the first half of 1999. Gee usually holds forth on Thursday nights at Swing 46 where dedicated fans FRANKIE MANNING and Dawn Hampton are usually in attendance. Swing history fans know that the band takes its name from a famed big band radio show, but there is nothing make-believe about this orchestra. There is a little bit of Basie in this band as well, with many arrangements by Frank Foster and musicians who have played with the bands of Foster, Lionel Hampton, Illinois Jacquet and Duke Ellington. Their 1999 CD *Swingin' Live*, featuring vocalist Carla Cook, was recorded at a New York Swing Dance Society Sunday night dance. Independently produced and without major label backing, the CD has squeezed its way onto the listening posts at Tower and J&R based on its merits alone.

THE PERFORMERS

The Big Apple Lindy Hoppers

The Big Apple Lindy Hoppers were founded in 1985 as the performance group of the New York Swing Dance Society. Since then, they have performed all over New York City, including Radio City Music Hall, The Brooklyn Museum, and for First Night and Midsummer Night Swing events. They host the popular swing dances every Sunday night at Irving Plaza. The Big Apple Lindy Hoppers are extremely fortunate to have Frankie Manning as their coach and principal choreographer (when he's in town, that is). In celebration of Frankie's 85th birthday, the troupe will perform a big apple and a partner lindy hop routine, both choreographed for them by the one and only Frankie Manning.



Ryan Francois and Jenny Thomas

Ryan Francois, who hails from London, England, has been in great demand as a performer and choreographer. He founded the renowned troupe Zoots and Spangles, worked on the movie *Swing Kids* and with Frankie on the film *Malcolm X*. He teamed up with Jenny Thomas a few years ago and since then they have toured the world performing and teaching. Ryan and Jenny will be featured as the lead couple in the upcoming Broadway production, *Swing*.



THE PERFORMERS



Minnie's Moochers

At the American Lindy Championship in 1998, the vitality and verve of this young dance team from Ithaca, NY, brought the house down. The troupe is run by its 12 members, all of whom are between the ages of 14 and 18. Two of their members were 1998 American Lindy Hop Junior Champions, and four of their members will be featured in *DanceSpirit Magazine* this summer.

James "Buster" Brown

Buster Brown has enjoyed a career that has spanned seven decades, from touring the vaudeville circuits to guest appearances in the Broadway revue *Black and Blue*. Mr. Brown has had numerous television appearances and has been a featured artist in several tap dance documentaries. At 86, Mr. Brown is still an active teacher and choreographer, and has received fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. In 1998 he received the American Tap Dance Legend Award, a distinction he richly deserves.

THE PERFORMERS



The Rhythm Hot Shots

TRHS, an internationally acclaimed performance troupe, was founded in 1985 and has been performing all over the world since 1988. They are known for their enthusiasm and bright, high-energy routines. TRHS has won first place at the famed Amateur Night contest at Harlem's Apollo Theatre. The company has been featured in theatres, night clubs and several television commercials, and has shared center stage with such luminaries as The Count Basie Orchestra, The Nicholas Brothers, the late Albert Minns, Norma Miller and, of course, Frank Manning.

Savion Glover *

Savion Glover became a household name at age 11 when he performed in the title role in *The Tap Dance Kid* on Broadway. Since then he has proved himself to be a consistent and versatile talent, returning to Broadway in *Jelly's Last Jam*, *Black and Blue*, and most recently as choreographer and performer in the runaway hit *Bring in Da Noise, Bring in Da Funk*. Savion has danced tributes to The Nicholas Brothers (The Kennedy Center Honors) and Gene Kelly (The Academy Awards). He is currently performing in his own revue at the Variety Arts Theatre.

* Mr. Glover has a previous performance commitment. He will honor us with a performance here if his schedule permits.

THE PERFORMERS

Sing Lim and Andrew Vassilou

Sing Lim is a long time Lindy Hop competitor and performer who originally lived in London and now makes her home in Singapore. She teamed up with Andrew Vassilou, also from London, in 1996, and now they are recognized as one of the world's most exciting Lindy partnerships. Sing and Andrew have popularized Lindy Hop in Southeast Asia, and have their own performance troupe, Jitterbugs Swingapore. They are frequent visitors to Europe and the United States.



Groups Participating in The Lindy Chorus

(choreographed by Frankie Manning)

Dance Manhattan, NYC

DanceSport, NYC

Frankie's Wednesday Nite Hoppers, NYC

Friends of the Hog Town Hep Cats, Toronto, Canada

Gotta Swing, Washington, DC

Hop, Swing & a Jump, NYC

Hop to the Beat, Hopkinton, MA

Margaret Batiuchok's Dance Studio, NYC

Sandra Cameron Dance Center, NYC

Shall We Dance, NYC

Stepping Out, NYC

Swing Dance Long Island

Swing Danceworks, Connecticut

The Big Apple Lindy Hoppers, NYC

The Ithaca Lindy Heads, Ithaca NY

The Savoy Swing Society, Connecticut

A Conversation with Frankie

It's four o'clock on a Monday afternoon and I haven't yet gotten in touch with Frankie. I know he's busy; he'll be leaving for Europe tomorrow and I won't get this interview done in time. I give him one more shot.

Amazingly, I find him home; he greets me by chanting my name. It sounds like "Eh-lee-tah, Eh-lee-tah"—even my name swings when Frankie says it. Time is short and he suggests that we talk right then and there. I'm not surprised; it is like him to be so giving.

I start by asking him about his favorite songs. Many of them are compiled on a CD titled Frankie Manning's Really Swingin'. What is it about these songs that makes them so special to him?

He laughs. "Well, I like 'Shiny Stockings' a lot. It's a swingin' tune and the rhythm moves me. I can dance to it several times and be doing something different each time." I marvel at that. I don't know how many times he must've heard that song over the years. What other tunes are special to you, I want to know. I can hear a smile in his voice. There are so many. He likes Basie a lot; "Morton Swing," "One o'clock Jump," "Beaver Junction." Does any song have a special meaning for him? Oh yes, he says, "Jam Session," by Benny Goodman. It was the first tune he choreographed a routine to, so it'll always have special memories for him.

Frankie adds that he's a lover of good music. "It could be a waltz, fox-trot—whatever—just good music." He likes classical, too. "There is good music in all forms," Frankie says, "and bad music in all forms too!" We laugh.

I ask Frankie if there are any past birthdays that stand out in his memory. He doesn't hesitate. His 80th birthday. It was the first time anything so huge had been done for him. Frankie says that he was thrilled to see such a gathering of people from all over the world. So many different ethnic groups. So many different styles of dance...It's clear

that the memory still brings joy.

I ask him to reflect a little on the turning of the millennium. "Who are your 20th century heroes, Frankie?"

He tells me that Jessie Owens's triumphs at the 1932 and 1936 Olympic games made Owens one of his heroes. I find my voice catching just a little as I realize that what is history to me is living memory for Frankie. How extraordinary to have been a black man in a time of segregation and contempt, and to have heard that Jesse Owens had exploded Hitler's racist myth.

In the mid-30s, Frankie continues, Joe Louis's fighting made him a hero. Later, Frankie met Louis and they became what he terms "talking acquaintances". Manning discovered that Louis, whom he had always admired, was "a great person to know."

In case you didn't know it, Frankie Manning is a big sports fan. Big. No list of his heroes would be complete without sports idols. I discover: "I'm a lover of football and basketball," he says. He admires Jim Brown, Michael Jordan, Magic Johnson, Larry Bird and the greats who went before them.

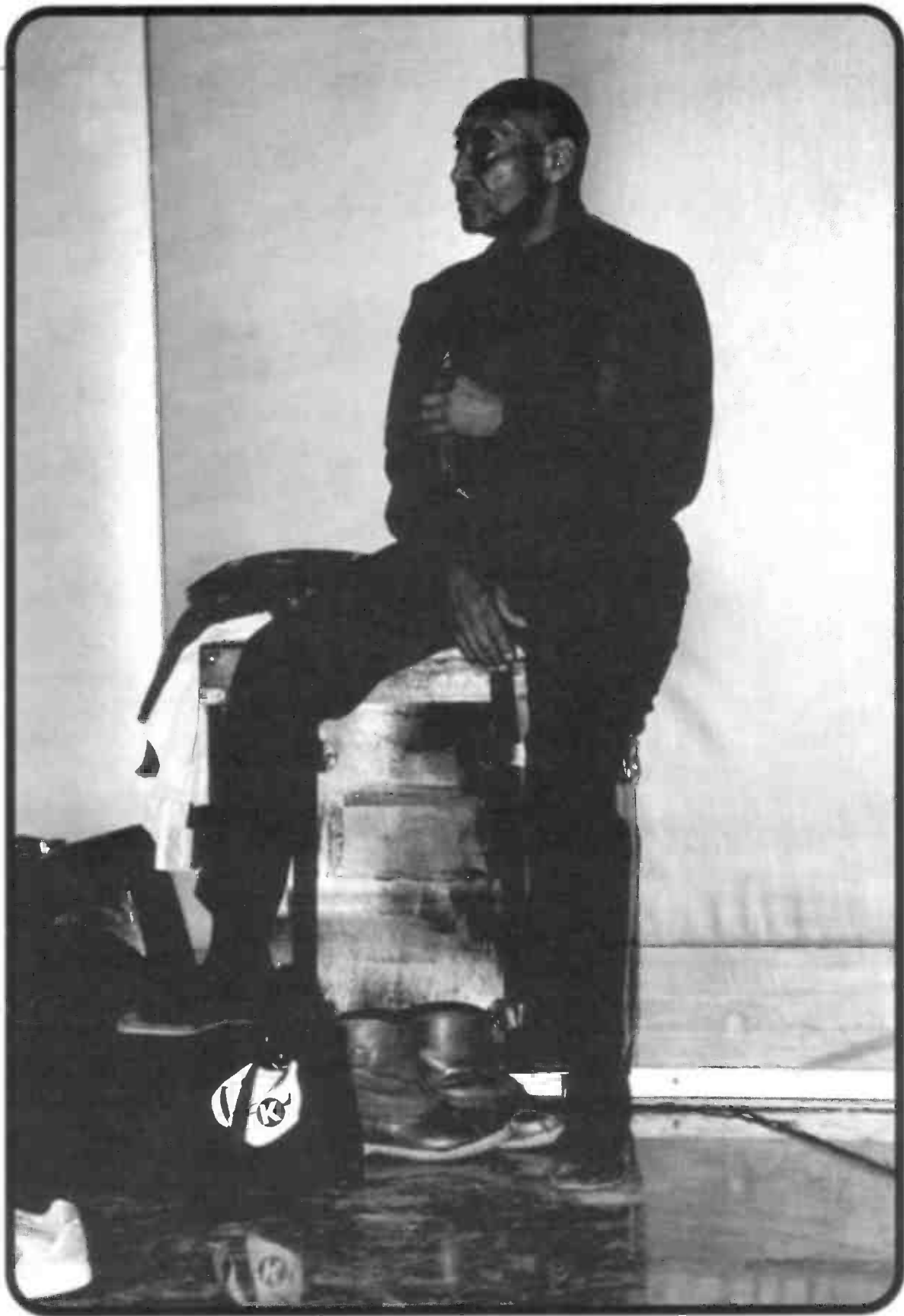
Jackie Robinson was on the list of those Frankie admired, and he speaks of the baseball legend with profound respect.

Then there are the dancers. Frankie rattles off names faster than I can take them down: Gene Kelly, Fred Astaire, The Nicholas Brothers... He tells me that early lindy hoppers such as Charlie Snowden and Leroy "Stretch" Jones changed his life. They interested him in dance, he says, made him want to dance and want to meet others who were interested in dance. Rather like what you've done for all of us, I want to say.

I ask if there are other people living today whom he considers "heroes". He tells me that there are people whose accomplishments he applauds. For example, Frankie admires the heights that General Colin Powell has reached.

I ask Frankie if there's anything he wants to say to us as he celebrates another milestone. "Yes," he replies at once, "It would be wonderful if everyone learned how to dance and make friends. It would be a different place if everyone were swinging with each other."

—Aleta E. Engola



- 1914** Frankie Manning is born on May 26 in Jacksonville, FL.
- 1916** Edward "Duke" Ellington plays first professional gig.
- 1917** Frankie sails to NYC with his mother and aunt to live in Harlem.
- 1917** The Original Dixieland Jass [sic] Band makes the first jazz recording.
- 1923-4** Frankie first sees Charleston, black bottom, mess-around, and "close dancing" at parties with his mother (c. 1923-4).
- 1924** Pioneer big band leader and arranger Fletcher Henderson plays first of many engagements at Roseland Ballroom in NYC.
- 1926** Savoy Ballroom opens at Lenox Ave. and 140th St. in Harlem.
After dancing with Frankie at the Renaissance Ballroom, his mother says, "You'll never be a dancer—you're too stiff." Determined to prove her wrong, Frankie buys records and practices, sometimes with a broom or chair (c. 1926-7).
- 1927** Charles Lindbergh completes first solo transatlantic flight from NY to Paris.
Duke Ellington begins engagement as house band at the Cotton Club on 142nd St. in Harlem, and continues there until 1932.
At a dance marathon in NYC, dancer Shorty Snowden coins the name lindy hop.
- 1928** Frankie first sees lindy hop at a dance with his mother. Attends teenage dances at Harlem's Alhambra Ballroom.
- 1929** Shorty Snowden dances in short subject film *After Seben* to music of Chick Webb.
- 1930** Frankie booed off stage during a lindy hop contest (c. 1930-31).
Frankie's dancing improves and he "graduates" to the Renaissance Ballroom.
- 1931** Frankie and partner do lindy demonstration at his mother's social club. The audience approves.
- 1932** Frankie's first son, Charles "Chazz" Young, is born to him and Dorothy Young in NYC.
- 1933-4** Frankie first ventures to Savoy Ballroom with dance pals.
- 1934** Herbert "Whitey" White invites Frankie to join his elite group of Savoy lindy hoppers.
Dancers "Twistmouth" George and Edith Matthews introduce lady's twist on swingout counts one and two.
Shorty Snowden leaves Whitey's fold to form his own group. Performs with Paul Whiteman's dance band at the Paradise Club in NYC.
Frankie introduces more horizontal style of lindy hopping, creating effect of wild abandon.
- 1935** Frankie wins audience-judged lindy contest at Apollo theater. Prize is performing with the Duke Ellington Orchestra for a week at the Apollo.
Benny Goodman's Palomar Ballroom concert in L.A. heralds the Swing Era.
Chick Webb reins as leader of house band at the Savoy Ballroom (until his death in 1939). He discovers, hires, and first records with singer Ella Fitzgerald.
First Harvest Moon Ball is held at Madison Square Garden. Top two lindy hop winners booked for European tour.
Frankie refuses to go on tour so he can continue working as a furrier, which he had been doing since high school.
Norma Miller and her partner fill in.

A Timeline of Frankie



UNIVERSAL PICTURES / PRICE CASTLE

25

Hellzapoppin'

1999

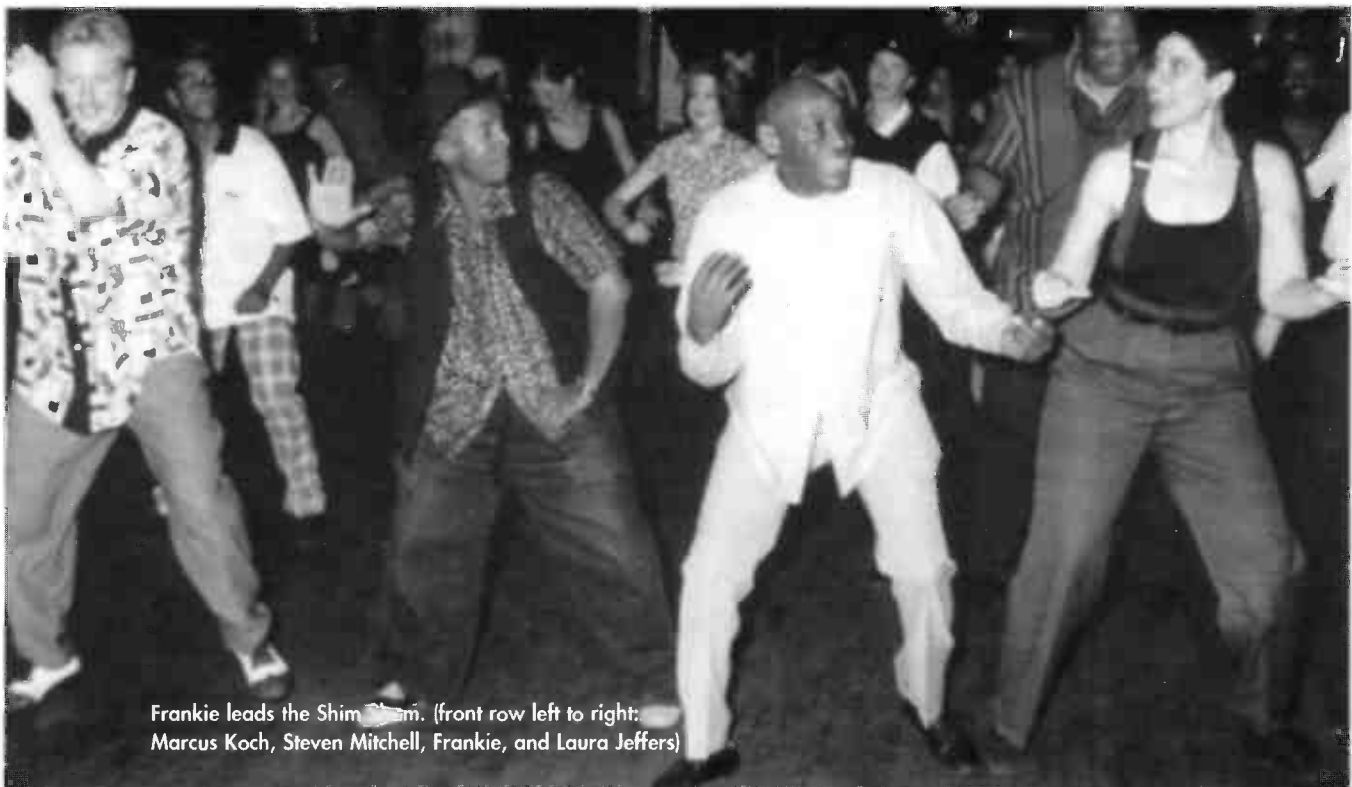
and Swing

by Frankie Manning and Cynthia Millman

- 1936** Frankie introduces "stops" aka "freezes" and synchronized ensemble dancing while practicing at the Savoy Ballroom to Jimmie Lunceford's "Posin'" (late 1935 or early 1936)
 Frankie introduces first aerial, "over-the-back," to beat Shorty Snowden in Savoy contest. (late 1935 or early 1936)
 Count Basie opens in NYC at Roseland Ballroom.
 Frankie appears with the Savoy lindy hoppers (hereafter known under variants of Whitey's Lindy Hoppers) at Alhambra Theatre with the *Cotton Club Revue*. Frankie considers himself a professional from this gig on.
 Whitey's Hoppin' Maniacs appear in downtown reopening of the Cotton Club (moving from Harlem to midtown).
 Frankie contributes choreography for most of Whitey's groups from here on.
Life magazine profiles the Savoy Ballroom in article "Life Goes to a Party."
- 1937** During a European tour, *The Cotton Club Revue of New York* with Whitey's Hopping Maniacs: [sic] including Frankie give command performance for England's King George VI.
 Count Basie Orchestra has first big recorded hit and begins fast rise to international acclaim. Frankie already considers himself a "Basie man;" the orchestra is his favorite dance band.
 Whitey's Lindy Hoppers with Frankie dance in feature film *Radio City Revels* with Ann Miller.
- 1937** *A Day at the Races*, with dance scene featuring Whitey's Lindy Hoppers, is released.
- 1938** Benny Goodman brings jazz to Carnegie Hall. This famous concert legitimizes jazz for the general public.
 Al Minns and Mildred Pollard win Lindy Hop division of the Harvest Moon Ball.
 Whitey's Lindy Hoppers, with Frankie, tour Australia and New Zealand for about a year with *Harry Howard's Hollywood Hotel Revue*.
- 1939** Having just returned from Australia, Frankie briefly fills in for Whitey's Jitterbugs in *Hot Mikado*, brought from Broadway to the World's Fair Hall of Music.
 Whitey's Jitterbugs, with Frankie, perform on Broadway in *Swingin' the Dream* with Benny Goodman and Louis Armstrong.
 Arthur White's Lindy Hoppers, including Frankie, Norma Miller, and other Savoy lindy hoppers dance the big apple and lindy hop in feature film *Keep Punching*.
- 1940** Whitey's Lindy Hoppers, with Frankie, tour US and performs at Radio City Music Hall in NYC.
 Morgan Smith photo of Frankie and Ann Johnson executing over-the-head airstep appears in *Life* magazine (see ads for Frankie85NY).
 Cotton Club closes.
 Lionel Hampton leaves Benny Goodman to form his own orchestra.
- 1941** Frankie and Ann Johnson take second prize at the Harvest Moon Ball. Ed Sullivan hires the winning three lindy teams for one-week engagement at Loew's State Theatre in NYC.
 Frankie and Ann Johnson are featured in *Life* magazine spread on the congeroo, described as a combination of the conga and lindy hop.
Life does a spread on the Harvest Moon Ball, highlighting wildly acrobatic lindy hop entrants.
 Feature film *Hellzapoppin'*, featuring Whitey's Lindy Hoppers, is released. Frankie is choreographer/dancer.
 Whitey's Lindy Hoppers appear in soundie (brief film projected within a jukebox) *Hot Chocolate* to Duke Ellington's "Cotton Tail."
- Whitey's Lindy Hoppers with Frankie sail to Rio for Brazilian tour. They perform for six months, then spend four months trying to return to the US, encountering difficulty obtaining passage home due to World War II.
- 1942** Lindy Hop division in Harvest Moon Ball is changed to Jitterbug Jive.
 Awaiting army induction, Frankie performs with Whitey's Lindy Hoppers at Roxy Theatre, NYC.
 Frankie reports to boot camp in Oswego, NY.
- 1943** Frankie trains in Texas and California then serves with army in New Guinea, Philippines, and Japan until his discharge in 1947.
 In New Guinea, Frankie dances on stage with Betty Grable during her USO tour. Grable compliments Frankie's dancing.
Life magazine cover story "The Lindy Hop: A True National Folk Dance Has Been Born in the U.S.A."
- 1945** After the war, as Whitey's management of lindy hop groups dissipates, his former dancers Norma Miller, Al Minns, and Leon James begin to work independently.
- 1947** Frankie's new group, the Congaroo Dancers, debuts at Zanzibar Cafe in NYC (c. 1947).
- 1948** The Congaroos appear in feature film *Killer Diller*, starring Nat King Cole and Jackie "Moms" Mabley.

The Congaroos do long stint at Club 845 in the Bronx. Tap, jazz, and comedy routines are added to lengthen the act and broaden appeal in response to lagging interest in the lindy.

- 1949** The Congaroos perform at Atlantic City's Club Harlem with Larry Steele's *Smart Affairs* (summers through 1954).
- 1950** The Congaroos share four-week engagement with Dean Martin and Jerry Lewis at a club in the Bronx. The Congaroos tour South America in revue featuring the Norma Miller Dancers. Frankie's son, Chazz Young, is now dancing professionally with Norma's group. Mura Dehn produces and directs documentary *The Spirit Moves*.
- 1952** The Congaroos appear in nightclub act *The Biggest Show of '52* with Nat King Cole, the Stan Kenton Orchestra, and Sarah Vaughan. The Congaroos perform on Milton Berle's *Texaco Theatre* TV show.
- 1953** The Congaroos do six-week stint at the Latin Casino in Philadelphia with Martha Raye and Tony Bennett. Billed as the Four Congaroos, the group plays London for a month in *Pardon My French*, a Folies-Bergere revue.
- 1954** Frankie disbands the Congaroos due to lack of work. Frankie and Gloria Holloway of Brooklyn are wed. The Mannings later have two children, Marion and Frankie, Jr., and Frankie eventually becomes a grandfather and great-grandfather. Frankie works for the US Postal Service (until 1984), rising through the ranks from clerk to supervisor. He continues to dance socially, adding non-touch dances of the '60s and '70s to his repertoire.
- 1956** Jitterbug Jive division of the Harvest Moon Ball changes to Rock 'n' Roll.
- 1958** Savoy Ballroom closes.
- 1960** Chubby Checker's hit record "The Twist" initiates the non-touch dance trend of the '60s and '70s.
- 1968** *Jazz Dance* by Marshall and Jean Stearns, with an extensive film list by Ernie Smith, is published.
- 1977** Frankie and Gloria Manning divorce.
- 1982** Al Minns teaches at NYC's Sandra Cameron Dance Center from now until his death in 1985. Swing dancing at City Limits (through 1984) becomes meeting ground for future New York Swing Dance Society (NYSDS) board.



Frankie leads the Shim Sham. (front row left to right: Marcus Koch, Steven Mitchell, Frankie, and Laura Jeffers)

- 1983** George Lloyd and Margaret Batiuchok (founding member of NYSDS) win the reinstated Lindy division of the Harvest Moon Ball.
Mama Lu Parks Dancers represent the lindy in "Sweet Saturday Night," a BAM tribute to black street and social dance. Performed again in 1985 and later made into a PBS documentary.
- 1984** C&J Band plays regularly at Small's Paradise in Harlem on Monday nights.
Swedish Swing Society members Lennart Westerlund, et al. search for Al Minns in NY and provide impetus for formation of New York Swing Dance Society.
- 1985** NYSDS is formed as a non-profit organization.
Frankie starts to go swing dancing occasionally, work schedule permitting, at Small's Paradise.
On May 5, NYSDS holds first "Savoy Sunday" big band dance at Cat Club in NYC.
- 1986** Frankie's retirement from professional dancing ends as he agrees to teach California dancers Erin Stevens and Steven Mitchell the Savoy lindy.
NYSDS performance group, the Big Apple Lindy Hoppers, is formed. Frankie is artistic director, chief choreographer, and coach.
- 1987** Frankie retires from the post office and makes first annual trip to Sweden to work with the Rhythm Hot Shots.
- 1988** Frankie teaches and choreographs *The Cotton Club Revue (Revisited)* for UK's Jiving Lindy Hoppers.
- 1989** Frankie and Robert P. Crease are interviewed on *Eye on Dance* for WNYC-TV.
Frankie is featured in a 20/20 profile on national TV. Produced by Alice Pifer.
Frankie, Henry LeTang, Cholly Atkins, and Fayard Nicholas win the Tony award for choreography in *Broadway's Black and Blue*.
Alvin Ailey American Dance Theatre premieres "Opus McShann" with lindy hop section choreographed by Frankie and Norma Miller.
Artist Richard Yarde creates mural of Savoy dancers, including Frankie, for Joseph P. Addabbo Building in Jamaica, NY.
December 3, 1989 is declared "Norma Miller Day" in honor of her 70th birthday.
- 1990** Frankie teaches in Lyons, France, at International Dance Biennial as "Invite d'Honneur."
Savoy Swingers present African-American dance to school children. Originally staged by Norma Miller. Dancers include Frankie, Norma Miller, Chazz Young, Debbie Williams, Mickey Davidson, and Clyde Wilden (to present)
- 1991** *National Geographic Explorer* segment "Jitterbug" is aired.
Frankie appointed to Board of Directors of NYSDS.
- 1992** Spike Lee's film *Malcolm X* is released. Frankie is dance consultant and performer.
Debbie Allen's TV film *Stompin' at the Savoy* airs. Frankie is assistant choreographer and performer.
American Ballroom Theater premieres Frankie's "Swing" at the Joyce Theater in NYC.
Pat Cannon's Foot and Fiddle Dance Company premieres new work by Frankie at the American Museum of Natural History in NYC.
Frankie is inducted into the US Swing Dance Council Hall of Fame.
- 1993** Frankie teaches and choreographs for England's Zoots and Spangles. Ryan Francois is artistic director, chief choreographer, and lead dancer for group. His future wife Jenny Thomas is his partner.
Frankie is inducted into City Lore People's Hall of Fame at the Museum of the City of New York.
Frankie receives 1993 NYC Arts in Education Roundtable Awards for Sustained Achievement.
PBS documentary *Dancing: New Worlds, New Forms* covers the lindy.
Frankie receives award for "Contribution to the World of Dance" by the International Dance Organization at a ceremony in Hungary.
- 1994** Frankie receives the Herbert "Whitey" White Memorial Award at the American Swing Dance Championships in NYC.
On May 26, Frankie turns 80. "Can't Top the Lindy Hop," a gathering of lindy luminaries old and new, takes place in NYC in Frankie's honor.
- 1995-present** Frankie ups the tempo as he travels almost constantly—teaching, choreographing, and performing swing dance around the world—and provides interviews for numerous magazines, newspapers, and television programs.
- 1996** Norma Miller's memoir, *Swingin' at the Savoy*, is published.
- 1997** Frankie returns to Australia for first time since 1939. His swing dance classes are so successful that he is invited back in 1998.
Frankie returns to Broadway as Creative Consultant to Mercedes Ellington for *Play On*.

1998 Entry on Frankie is included in *International Encyclopedia of Dance* (Oxford University Press). Lindy hop and big apple are also included.

Dancer Sing Lim brings Frankie to teach in Singapore. He returns in 1999.

Frankie teaches in Japan for studio involved in making of film *Shall We Dance*.

Frankie is featured in 10-page profile in *GQ*.

1999 Frankie dances in PBS special *Swingin' With Duke*, featuring Wynton Marsalis and Lincoln Center Jazz Orchestra.

Frankie and swing revival are profiled in *People* magazine.

NYSDS marks its 14th anniversary with special event featuring Illinois Jacquet and His Swingin' Jazz Band.

Frankie's birthday season includes celebrations in Germany, California, and at ROSELAND BALLROOM!

Thanks to Ernie Smith for his "Selected List of Films and Kinescopes" in *Jazz Dance*, to Donald Gardiner for help with music entries, and to Laura Galen for her generous editing help.

Frankie and Norma Miller



We are thinking of you
in a very special way
every minute, every hour
of your very special day!



Estonian Lindy Hoppers

Piret Torm-Kriis
Sirli & Kristjan Kriis

Kirstin Raudsepp

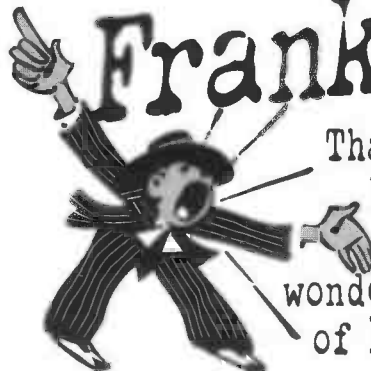
Reijo Ivarsoo

Janik Juuse



HAPPY BIRTHDAY

Frankie!!



Thank you for
bringing to
us this
wonderful world
of Lindy Hop.

With Love,

Tony & Aurelie Tye
& the Gang at Hop to the Beat



www.HopToTheBeat.com

Hop To The Beat Dance Studio
Beantown Lindy Hop Camp

Frankie,

Wishing you a
Glorious 85th!

Lots of Love,
Alice Pifer

PAUL PEILICORO'S
DANCESPORT
BALLROOM & LATIN DANCE STUDIOS

HAPPY
BIRTHDAY
FRANKIE

may you SWING
through many more!

open 7 days a week
over 90 classes

1845 Broadway, (at 60th)
New York, N.Y. 10023
212/307-1111
www.dancesport.com



**SPECIALISTS
IN THE
ART
OF PARTNER
DANCING**

Dance Manhattan congratulates the legendary Frankie Manning on his 85th birthday!



Ballroom, Swing and Latin Dance Studio
39 W. 19th St. NYC 212.807.0802
www.dance-manhattan.com

© 1999 Dance Manhattan

NEW YORK'S ONLY ALL SWING, ALL THE TIME

J A Z Z & S U P P E R C L U B

S W I N G



LIVE BANDS SEVEN NIGHTS A WEEK!
DANCE LESSONS EVERY NIGHT AT 9:15PM!

GOURMET AMERICAN CUISINE
LUNCH • BRUNCH • DINNER

WWW.SWING46.COM

349 WEST 46TH STREET NEW YORK, NY 10036
PHONE: 212-262-9554 FAX: 212-262-7509

The Big Apple Lindy Hoppers would like to wish a
joyous, glorious 85th Birthday to our beloved coach
and principal choreographer,

Frankie Manning

Dancer Innovator Teacher Coach Choreographer
Inspiration Ambassador Mentor Muse Friend



THE BIG APPLE LINDY HOPPERS
AN AUTHENTIC SWING-ERA DANCE TROUPE

CONTACT: LAURA JEFFERS (212) 666-2761 LJEFFERS@EDC.ORG

CELEBRATE THE ARRIVAL OF SUMMER
WITH THE LATEST RAGE— SWING DANCING!

**WOR RADIO'S
FREE**

SWING W/TO SUMMER DANCE

ROSELAND BALLROOM

52ND STREET (BETWEEN BROADWAY & 8TH AVE.)

THURSDAY, JUNE 24TH

7:30–10:30PM

MUSIC BY: NEW YORK CITY SWING

**FUN DOOR PRIZES AND
\$1000 GRAND PRIZE**

TO THE EVENING'S BEST JITTERBUG DANCERS

CALL TO RESERVE YOUR FREE TICKETS

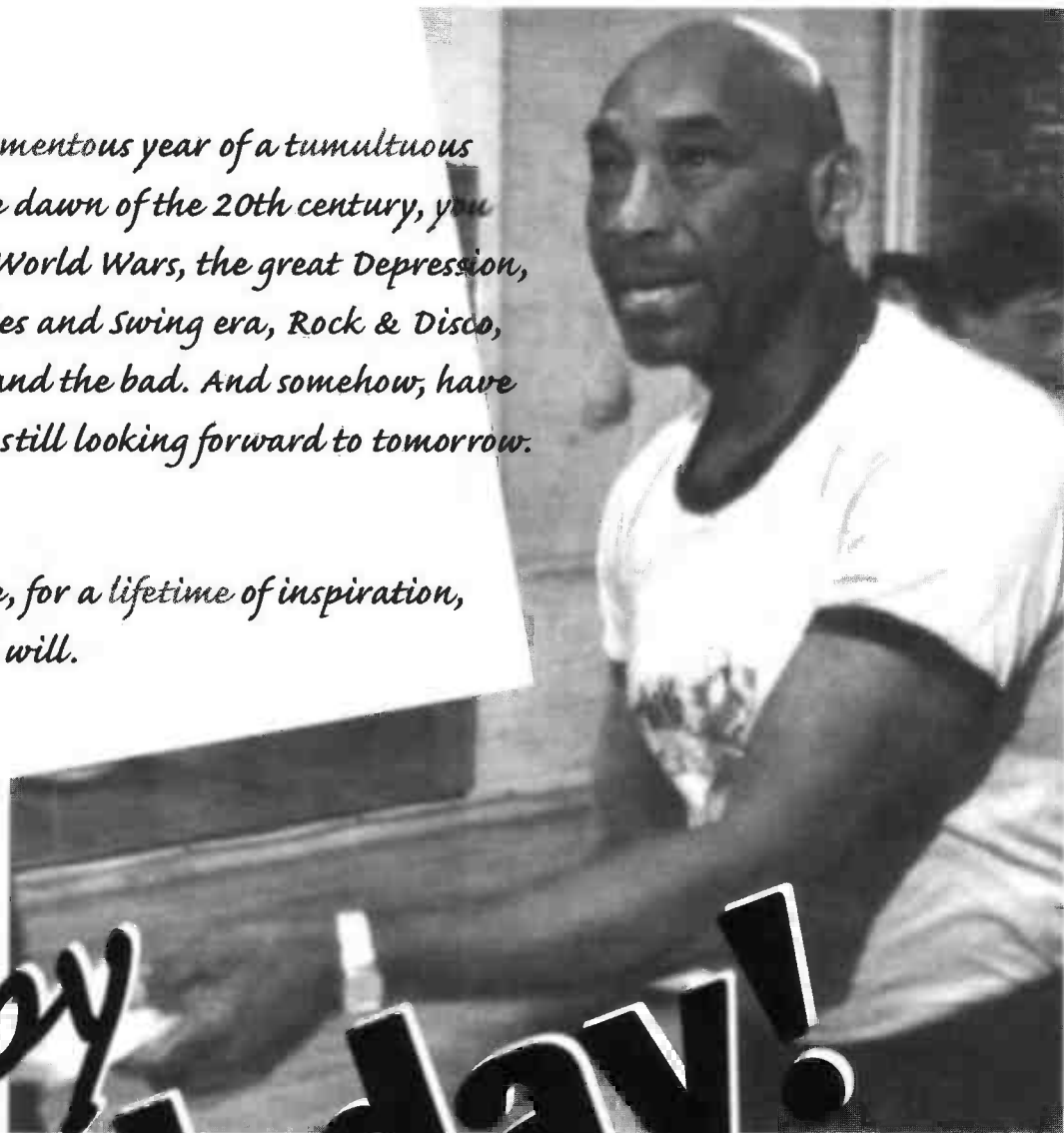
1-877-710-1999

WOR
RADIO 710 AM

May 26, 1914.

A great day in a momentous year of a tumultuous century. Born at the dawn of the 20th century, you have survived two World Wars, the great Depression, the Roaring Twenties and Swing era, Rock & Disco, too, the good times and the bad. And somehow, have emerged from it all still looking forward to tomorrow. How do you do it?

Thank you, Frankie, for a lifetime of inspiration, generosity and good will.



**Happy
Birthday!**

Sandra Cameron and Larry Schulz

The Swing staff of the Sandra Cameron Dance Center

Midori Asakura, Katrine Bangsgaard, Eva Carrozza, Jennifer

Comar, Aleta Engola, Chad Fasca, Paul Grecki, Pam Greenspan,

Minh Hoang, Laura Jeffers, Linda Kessel, Bill Kline, Marie Lomanto,

Tom Weisser, Angie Whitworth

Happy 85th
Birthday

Frankie Manning!

Claire Schlosser • Roger Weiss • Lise Gordon
www.bostonswingdance.com



The Hooked on Swing Society
of Western Massachusetts says

**HAPPY BIRTHDAY,
FRANKIE!**



Hooked on Swing Society dances
happen the third Saturday of every
month (except July and August) in
Northampton, Massachusetts.

For more information
tel: (413) 247-9396
e-mail: hoss@javanet.com
web: www.javanet.com/~hoss

Happy Birthday, Frankie!

LA SWING&LINDY HOP!

<http://welcome.to/laswing>

Lincoln Center presents

Midsummer Night *Swing*[®]

Made possible by
Daisy and Paul Soros
William H. Kearns Foundation

Dear Frankie

We salute you on being 85 years young!

Thank you for your invaluable contributions to Midsummer Night Swing and the entire Swing universe... We look forward to having you with us on June 23rd to kick off our 10th Anniversary season of dancing under the stars.

Best Wishes

Your friends at Lincoln Center for the Performing Arts

Midsummer Night Swing will run June 23 through July 24 on Lincoln Center's Josie Robertson Plaza. For a full season brochure call the Midsummer Hotline at 212-875-5766 or visit our website at www.lincolncenter.org.



photo: Stephanie Berger

EMIGRANT
SAVINGS BANK

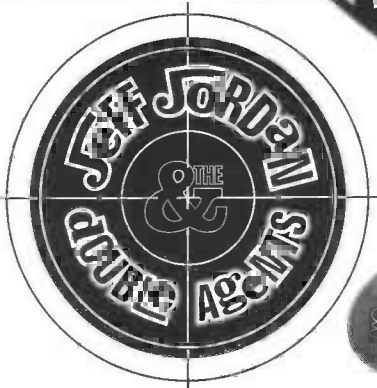
Delta Air Lines
is the official airline of Lincoln Center, Inc.

Celebrate Summer at Lincoln Center

Bloomberg NEWS **PEPSI**

**HAPPY 85th
BIRTHDAY
FRANKIE
MANNING!**

Congrats!
Still Swinging after all these years

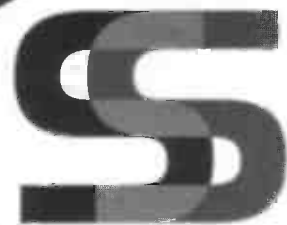


When in Boston, check us out :

Fridays: **LOUIE LOUIE'S** 793 Boylston Street • Boston

Saturdays: **RYLES JAZZ CLUB** 212 Hampshire Street • Inman Square • Cambridge

617 247 6769



SUPERSHAG
productions

617 266 2258

The
New York
Swing
Dance
Society

HAPPY
Birthday
FRANKIE!

From your co-board members
and family at NYSDS

"Savoy Sunday" - The Home of Hoppin' Feet!

Live, Big Band Dances
8pm-Midnight Sundays



Irving Plaza
17 Irving Place



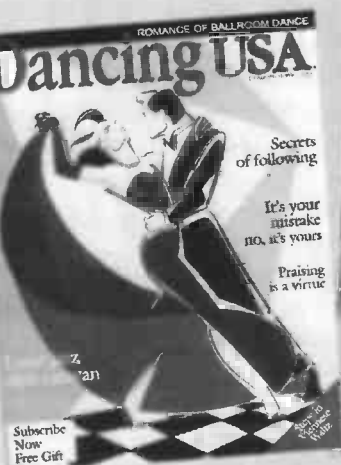
The Nation's
Leading Dance
Magazine

Says Happy B-Day to the
Nation's Best Lindyhopper
Frankie Manning

for the Romance of Ballroom, Swing & Latin Dance
(Published for 17 years - full color magazine)



Frankie & Willamie Ricker
on the cover of the
July/Aug. '96 issue
-- art by
Denise Steele



◆ Inspiring Stories from Professionals, Students, Competitors, Musicians and Social Dancers

◆ #1 Source for Videos, CD's, Tapes, Shoes, Jewelry, plus Dance Weekends, Cruises & More!

◆ Learn Better Communication on the Dance Floor

◆ HOT Music Reviews: Big Band, Swing, Sweet, Latin, Jazz, Tango

◆ Techniques from Experts -- Steps for Brush-up

◆ Reminisce with Ballroom Stories & Dance Step History

FREE DANCE STEP VIDEO

when you subscribe to *Dancing USA*.
For new subscribers only.

☐ **ONLY \$24.97 U.S.A.**
For 1 yr subscription-6 issues

☐ **SAVE \$7** and get 2 yrs
for \$42.97-12 issues

(Canada/Mexico 1 yr \$41.97 - Intl. 1 yr \$55
AIRMAIL DELIVERY - U.S. FUNDS)



One hour video
\$39.95 Value Alone!
Brush-up on your basics!

CHOOSE
which video you want!

- ☐ **SWING**
East / West Coast
- ☐ **BALLROOM**
Waltz / Fox trot
- ☐ **LATIN**
Cha-Cha / Rumba

Taught by master instructor
Ron Montez, co-host of televised
"PBS Ballroom Dance Championships."

ORDER TODAY! Call 1-800-290-1307



Dancing USA/FRM
10600 University Av NW
Minneapolis, MN 55448-6166

SWING DANCER VERSION 1.17

A Swing Dancer's Manual by Craig R. Hutchinson

With 280 pages, including:

- Definitions
- Abbreviations dance code
- 1,536 moves & turns
- 17,280 dance positions
- 17 decillion rhythm breaks
- 459 duodecillion figures
- Over 50 turn exercises
- Swing dance club directory
- Annual calendar of events
- Over 190 rhythm & blues titles
- Over 260 supplemental pages

- Training, music, technique, choreography, and history
- Lindy Hop, Jitterbug, Hustle, West Coast Swing, Carolina Shag, Big Apple, & Shim Sham
- Bibliographies: books, articles, videos, periodicals, & moves
- Support system includes: supplements, video tapes, newsletter, and updates
- Pre-punched for a three-ring, 8.5x11 inch, loose-leaf binder

SWING DANCER VIDEO SERIES

A series designed to get you started dancing West Coast Swing. Based on the popular reference manual, "Swing Dancer", the series takes you from a historical perspective through beginning basics to more advanced moves and rhythm breaks.

Swing Dancer Manual without binder	\$20
Swing Dancer Manual with binder & indexes	\$25
Introduction to West Coast Swing	\$35
West Coast Swing Figures Level 1	\$35
WCS Rhythm Breaks Level 1 Part 1	\$35
WCS Rhythm Breaks Level 1 Part 2	\$35
Follower's Swing Turn Package	\$35
Shipping and Handling First Item	\$3.50
Shipping and Handling Each Additional Item	\$1

TOTAL _____

POTOMAC SWING DANCE CLUB
3409 Silver Maple Place
Falls Church, VA 22042-3545

Tel: 703-698-9811, e-mail: crhutch@erols.com



HAPPY BIRTHDAY FRANKIE!

**THANK YOU FOR SHARING THE LINDY HOP
WITH US AND THE WORLD!**

-THE ARIZONA LINDY HOP SOCIETY

STEPPING OUT

BALLROOM AND LATIN DANCE STUDIOS

OVER 60 CLASSES A WEEK! • SWING • SALSA • TANGO • FOXTROT • WALTZ • ALL LEVELS AND STYLES!

(212) 245-5200

**HAPPY
BIRTHDAY!**

Rockin' and Rollin' for 85 Years . . .

YOU GO FRANKIE!

1780 BROADWAY • @57TH STREET • 4TH FLOOR • NYC • WWW.STEPPINGOUTSTUDIOS.COM

HOPPIN', JIVIN' AND ROCKIN'
BIRTHDAY WISHES TO FRANKIE

FROM

Rock'n'Roll Dance Club

COMETS

02072-7

Mickey D. and The Savoy Swingers wish

FRANKIE

A HAPPY 85th BIRTHDAY

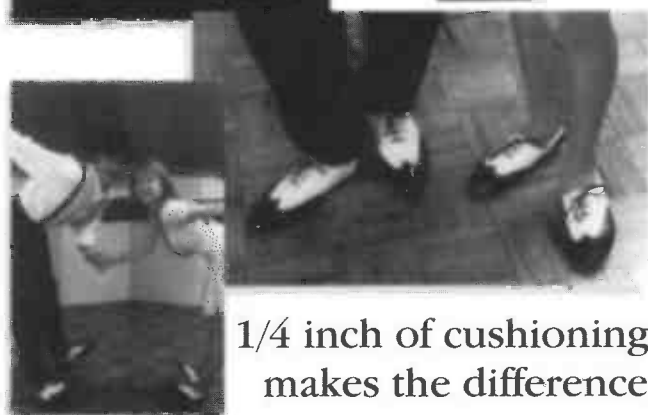
while he's "Swingin' In Time"



Morry El-Badry
And
Savoy
Swing
Society

Wish
Frankie
A Very Happy Birthday

www.havetodance.com/savoyswing 860.535.4691




1/4 inch of cushioning
 makes the difference

WE ARE!

Visit us on the web
www.stepnout.com
 1-800-335-2668

Step-n-Out

Shoes for Men & Women
 Free Color Catalog



WORLD CLASS DANCERS
Alberto & Selena Hoyos
 Choreographers-Entertainers
 Speakers-Dance Coaches
 Specializing in private &
 theme parties, conventions
 and company promotions

Web Site: rhythmic-harmony.com
 Email: designed2dance@rhythmic-harmony.com

P.O. Box 690008 • Orlando, Florida 32869-0008 • Phone (407)465-0617 • Fax (407)465-0615

You move us all.

Happy Birthday, Frankie.

ATOMIC
◆ MAGAZINE ◆

HAPPY BIRTHDAY FRANKIE MANNING!



THANKS FOR INVITING
THE MAKE-BELIEVE BALLROOM ORCHESTRA
TO YOUR 85TH BIRTHDAY EXTRAVAGANZA
ROSELAND BALLROOM NYC MAY 26 1999
IT'S AN HONOR TO SWING FOR YOU !!

- George Gee

CD available online and at fine stores everywhere

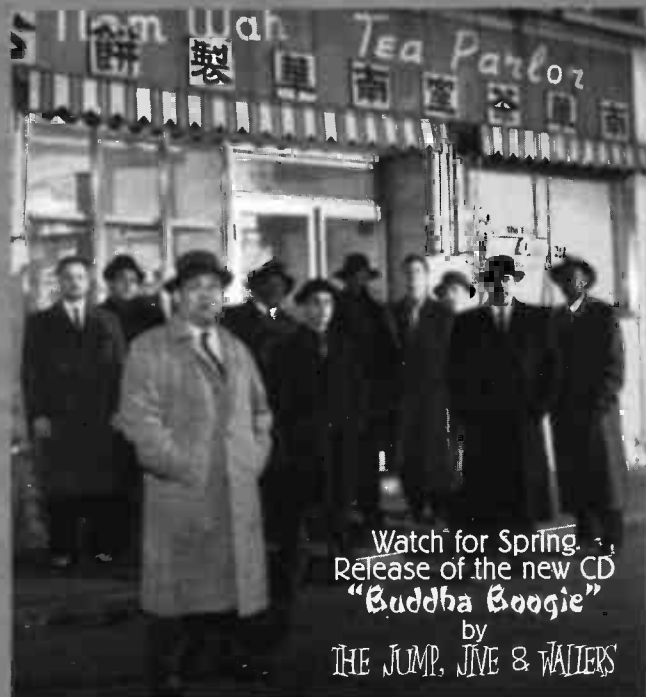
GEORGE GEE SWING MUSIC PRODUCTIONS

1275 1ST AVE STE 144 NEW YORK CITY 10021 USA

ph(718) 779-7865 fx(718) 779-7867

www.georgegee.com

ggork@ix.netcom.com



Watch for Spring
Release of the new CD
"Buddha Boogie"
by
THE JUMP, JIVE & WALKERS

kepcat
records

DISTRIBUTION
800 404 4117

SWING

46

RECORDS
212 262 9554

In the course of delivering

250,000 copies of the **Voice** every week, which

amount to some **46,600,000 pages**,

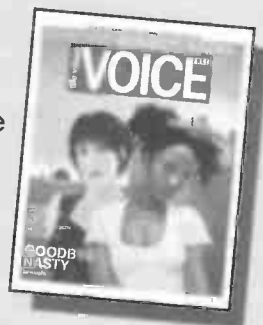
we use **121 tons** of newsprint,

our **63 drivers** deliver to

3,804 locations, where it's possible for

one of our **680,000 readers** to

get **1** copy of the



**The exposure you need,
for the attention you deserve.**

www.villagevoice.com

www.livoice.com

the village VOICE long island VOICE

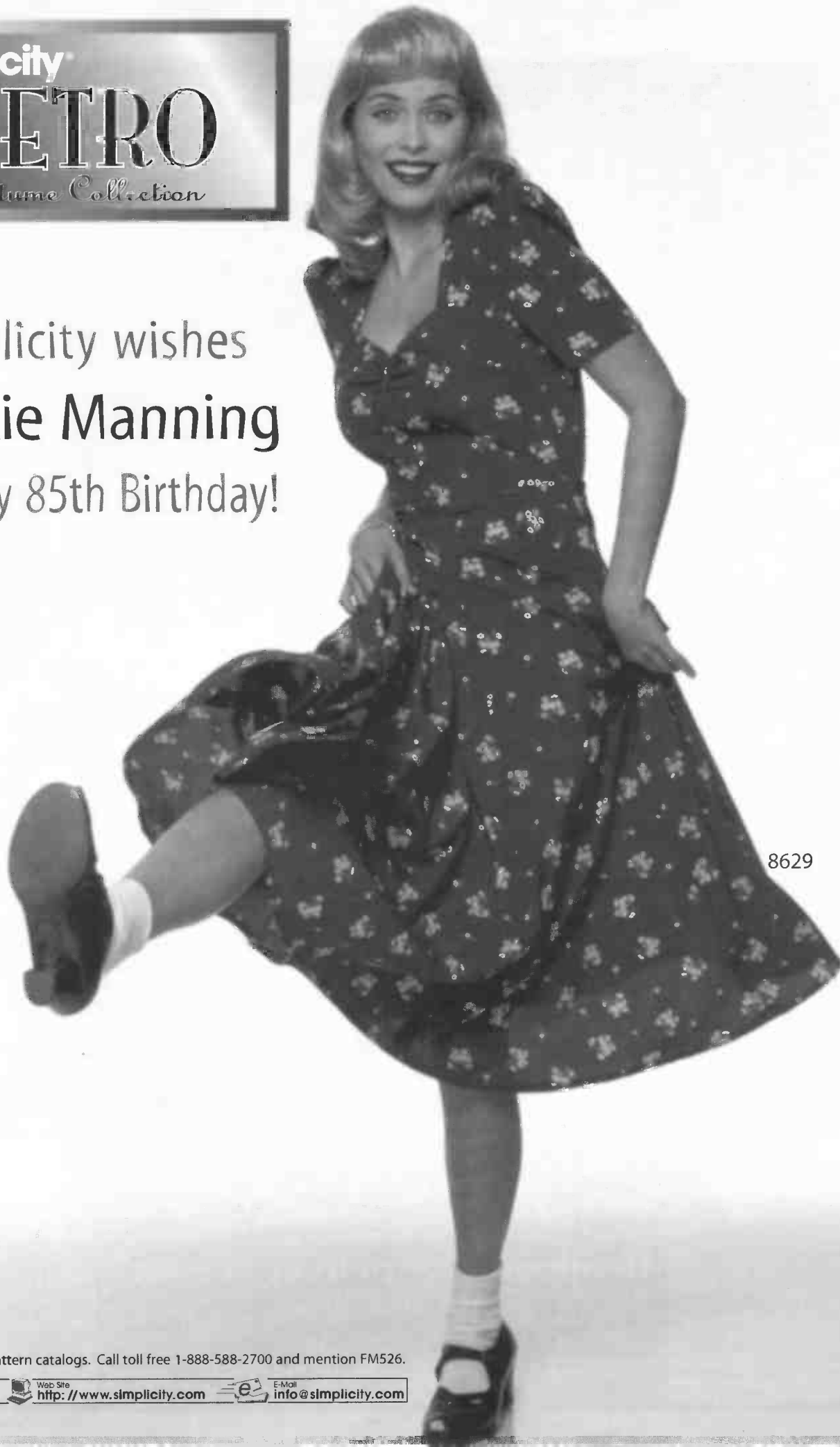
For advertising information call

Carol Eicher at **(212) 475-3333 x 3100**

or email **ceicher@villagevoice.com**

Simplicity
RETRO
Costume Collection

Simplicity wishes
Frankie Manning
a Happy 85th Birthday!



8629

Subscribe to Simplicity pattern catalogs. Call toll free 1-888-588-2700 and mention FM526.



U.S. & Canada Toll-Free
1-888-588-2700



Web Site
<http://www.simplicity.com>



E-Mail
info@simplicity.com

A M E R I C A N

B A L L R O O M

T H E A F T E R

HAPPY BIRTHDAY FRANKIE!

Here's wishing you
many happy returns.

Thank you for putting "swing"
into our lives.

Yvonne & Pierre

On the back cover: Frankie "Musclehead" Manning, copyright © 1998 Joseph Kashi, San Francisco.

Previously published in *GQ Magazine*, December, 1998.



Happy Birthday!

We'll Keep on Swingin' Frankie!