

THE HOTTEST BIG BAND DANCE PARTY of 2014

FRANKIE'S

CENTENNIAL

SAVOY BALL

EDISON BALLROOM
240 WEST 47TH 8:00 PM - 2:30 AM

FRIDAY MAY 23



GEORGE GEE 17-Piece SWING ORCHESTRA
JAZZ AT LINCOLN CENTER YOUTH ORCHESTRA
CELEBRATING

THE 100th BIRTHDAY OF LEGENDARY
LINDY HOPPER FRANKIE MANNING

BUFFET DINNER PREMIUM OPEN BAR

TICKETS: \$110 Online, \$145 DOOR

BROWN PAPER TICKETS



Dress: BLACK TIE or VINTAGE or SIMILAR

ZORT MUSIC LTD. Prohibition Productions

FRANKIESAVOYBALLNY.COM

The CAST of Frankie's Centennial SAVOY BALL 2014

Dandy Wellington -Master of Ceremonies

George Gee 17-Piece Swing Orchestra

George Gee's band first played for the New York Swing Society in 1987 and there George met Frankie Manning, who said "where are you from, your band is really swinging." George has played at many Frankie Birthday Celebrations including his 85th, 87th, 89th, and 95th. **Bandleader:** George Gee; **Vocalists:** Hilary Gardner, John Dokes. **Reeds:** Mark Gross & Julius Tolentino (*alto*), Michael Hashim & Anthony Lustig (*tenor*); Lauren Sevia (*baritone*). **Trombones:** David Gibson; Corey Wallace; Nick Finzer, Barry Cooper. **Trumpets:** Alex Norris, Andy Gravish, Freddie Hendrix. **Piano:** Steve Einerson. **Upright Bass:** Marcus McLaurine. **Guitar:** Chris Flory; **Drums:** Willard Dyson.

Jazz At Lincoln Center Youth Orchestra (JLCYO)

This is the first year for the JLYCO program, with 20 talented and dedicated high school students from the tri-state area. They learn big band repertoire and performance techniques from JLCYO Director Vincent Gardner, Wynton Marsalis, and other members of the Lincoln Center Jazz Orchestra. This year they have played at Carnegie Hall and Dizzy's Place. Matt Buttermann, **Conductor**.

Reeds: Samuel Lurye, Lillian Clark Samantha, Henry Hobbs, Rodney James-Spann, Ben Fitzpatrick. **Trumpets:** Aidan Landauer, Chris Hill, Brandon Joza, Matthew Slater, Eric Wortzman. **Trombones:** Kevin Carlson, William Duffy, Kevin Jiang, Christian Scillitoe. **Guitar:** Keo Chan. **Piano:** Isaiah Thompson. **Bass:** Cole Davis, Ilan Gold. **Drums:** Zachary Adleman, Saudy Familia.

Pedro Giraudo and his Mala Junta Tango Trio

Bass: Pedro Giraudo. **Piano:** Emilio Teubal. **Bandoneon:** Ariel Iud.

Argentine Tango Interlude

Jorge Torres and Maria Blanco.
Hector Pablo Pereyra: vocals and producer.
Mala Junta Trio.

Syncopated City Dance Company

New York City-based group, advancing new works in Lindy Hop and Jazz dance. Recent performances: Jacob's Pillow, The Kennedy Center, Jazz at Lincoln Center Gala 2014. "We are thrilled to celebrate

Frankie Manning and honor his memory by performing Lindy Hop to *Jumpin' at the Woodside* and *Jasmine to Cotton Tail*". **Co-Artistic Directors:** Evita Arce & Michael Jagger; **Dancers:** Amanda Burton, Craig Fuchs, Ray Davis, Kristan Jackson, Brian Lawton, Michelle Puskas, Milo Saidl, Samantha Siegel, Lainey Silver, Elyse Sparkes, Daniel Newsome.

Dandy Wellington Band

Inspired by the Big Band Era of Jazz, Dandy Wellington and his Band have taken the sounds of the 1930's and 40's and created a world of well dressed music. With a passion for obscure songs steeped in the Jazz tradition, Dandy Wellington has assembled a catalog of music that evokes an atmosphere of class. **Bandleader/Vox:** Dandy Wellington, **Trumpet:** Mike Davis, **Reeds:** Patrick Bartley, **Guitar/Banjo:** Nick Russo, **Bass:** Walter Stinson, **Drums:** Jay Lepley.

Dancing Classrooms Lindy Hoppers

Featured in the film documentary Mad Hot Ballroom, Dancing Classrooms is a 10-week – 20 session social development program for 5th and 8th grade children. Celebrating its 20th anniversary, Dancing Classrooms currently serves more than 42,000 students each year in over 30 cities, including 25,000 in New York City alone. These sixth and seventh graders are students at Dancing Classrooms' Weekend Academy, **directed by** Chris Gasti. Akemi Kinukawa, **Choreography**
Dancers: Carlian White, Christian Lee, Dionissia Skountzos, Elaine Tanel, Emmanuel Miller Jurlan Faisal, Lauren Bryant, Paul Ramnauth, Quincy Blair, R'kel Hood, Sara Cheah, Taylor Anderson, Tiffanie Royce, Vivian Cheng.

Roddy Caravella & His Varsity Syncopators

Brooklyn born Roddy Caravella (AKA "Charleston Charlie") has been teaching and performing social jazz dances for the past 20 years. Trained under world-renowned dance greats, such as Frankie Manning and Sandra Cameron, Roddy is a choreographer who specializes in many early jazz dances. Known not just for the historical authenticity of his dancing, Roddy has a reputation for meticulous attention to accurate period attire. **The Syncopators:** Brian Lawton; Rafal Pustelny; Roddy Caravella; Samantha Siegel; Joanna Kotze; Gin Minsky.

DJs

Anthony Blackwell The Diviner
Tomo Tanaka

Program Overview

Main Ballroom

8:00 Jazz at Lincoln Center Youth Orchestra

9:00 Dancing Classrooms

9:20 Roddy Caravella

9:30 to 12:45 George Gee Swing Orchestra

Syncopated City Dance Company, Ryan Francois,
Roddy Caravella, Splanky with Dawn, John, and Ryan, Shim Sham,
All-Star Jam Circle

12:45 Tango Interlude Spectacular

1:15 Dandy Wellington

Upstairs Frankie's Lounge

Mala Junta Trio

Dandy Wellington Band

DJ Anthony Blackwell the Diviner

SPECIAL GUESTS:

Dawn Hampton

Cobi Norita

PRODUCERS

Alan Sugarman (Zort Music) Patrick Soluri (Prohibition Prod.)

Creative & Graphics – Paolo Pasta Lanna

Stage Manager: Brian Ferdman

Tango Interlude Producer: Hector Pablo Pereyra

Assistant Stage Manager: Jolin S. Yang

Promotion: GreenHouse Publicity, Jumpin' Entertainment

Special Thanks - The Edison Ballroom, You Should Be Dancing,
Dance Manhattan, DanceSport, The Entire Frankie Trifecta Team,
Stuart Math, Karen Goldstein, Jazz at Lincoln Center,
Lincoln Center & Midsummer Night Swing.

About the Frankie 85th Video

- Frankie and Chazz dancing to T'Aint What You Do, Live Music by Gee Orchestra (Edited by Alan)
- Frankie and Norma Miller dancing to Shiny Stockings (video), Live Music by Gee Orchestra (Edited by Alan)
- Frankie's 85th Birthday Dance (Event Videographer Manu Smith- edited by Pablo)



Dawn Hampton Queen of the Ball

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Prints on Sale in Lobby for Autographing.

The Queen of the Ball Dawn Hampton is a celebrated Lindy Hop dancer and close friend of Frankie Manning. Hampton became one of New York City's most sought-after Cabaret and Big Band performers. Along with Frankie Manning, she

appeared in Spike Lee's movie *Malcolm X*. She is in world-wide demand to spread her love and musicality to the Lindy Hop Community, but is our hometown New Yorker.



Frankie Manning 1914-2009

photo credit: Steele

Swing dancer extraordinaire Frankie Manning was a leading dancer at Harlem's legendary Savoy Ballroom where, in the mid-1930s, he revolutionized the course of the lindy hop with his Lindy air step.

As a featured dancer and chief choreographer for the spectacular Whitey's Lindy Hoppers, he created the timeless synchronized ensemble Lindy routine that has been used as the ultimate inspiration for Lindy Hoppers of today. He performed in numerous films (including *Hellzapoppin'*), and entertained on stages around the world with jazz greats Ethel Waters, Count Basie, Duke Ellington, Ella Fitzgerald, and Cab Calloway.

As the music of the Swing Era gave way to new sounds and differing trends, Frankie took a job in the Post Office, where he worked for thirty years until his rediscovery by a new generation of young enthusiastic dancers. From that period forward, (circa 1983), he was in constant demand and motion, teaching, choreographing, and performing globally. He won a 1989 Tony Award for his choreography in *Black and Blue*, and served as a consultant for and performed in Spike Lee's *Malcolm X*. Frankie's works were chronicled in hundreds of articles and news programs (including a stunning interview on ABC's *20/20*).

As the world's leading authority on the Lindy, he is highlighted in Ken Burns's acclaimed documentary, *Jazz*. His autobiography, *Frankie Manning: Ambassador of Lindy Hop*, co-written by Cynthia R. Millman, is available at FrankieManning.com.